



The Parallelograms

The Parallelograms started in 2005 as a Rosehips tribute band. After a few gigs including The Rosehips 20th anniversary gig (for which they managed to get three of the original Rosehips on stage with them) they started writing their own songs and thus The Parallelograms was born. Their influences are Talulah Gosh, The Poppuns, The Flatmates, The Shop Assistants, The Primitives and, of course, The Rosehips. 'Dream on Daisy' is their debut 7" and it's pure c86 indie pop heaven. The band previously released a split 7" with The Pains of Being Pure at Heart on Atomic Beat Records and a 3" cd single on Cloudberry.

Finally, and quite excitingly, Cloudberry have finally, finally released 'Dream On Daisy' by the sorely missed Parallelograms. If you've never heard the Parallelograms, and I envy you the delight of discovery, think The Rosehips, Talulah Gosh, the best bits of C86 and Subway records, girl vocals and more than a touch of charm. You can listen to some stuff on their myspace, but you should probably rush over to cloudberry and buy it right now. Who knows it might be worth a fortune one day. Even if it's not, if the band sell enough of them, they might be able to pay Markie's airfare and get him to come back. You know it makes sense.

BEER AND BANDS blog

The Parallelograms have split, but their music is still alive. Three more future bubblegum-punk classics coming your way on one pretty 7". A worthy farewell indeed.

ALL THAT EVER MATTERED



1013 - THE PARALLELOGRAMS
DREAM ON DAISY
PAPAGENO
MAKING FACES

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