



TWIG were formed in Stockholm in 2002 by me (Henrik Linden), Mathias Nilsson and Joakim Bengtsson. Mr. Nilsson and I had known each other through reputation for several years, both having been part of the music scene in our native town Kristianstad. After being introduced by a mutual friend (we had now both lived in Stockholm for a while) we decided to form a pop group. Mr. Bengtsson, who were living in Mathias' kitchen at the time, made the group complete.

Our first concert was in a church, our second was at a music festival in front of less than a dozen people. Our third concert was at a soccer festival for children. Our first club performance ended with the owner pulling the plug. When the audience started to boo at him he shouted "shut up". He offered to pull the plug at our next concert too, for a small fee. We kindly declined. Since then we've played in many clubs in Stockholm and other parts of Sweden, as well as in Finland and Denmark.

Just over a year ago we got ourselves a myspace page. The first song we uploaded was a Christmas song, 'Christmas (50 Shades of Red)'. A few songs and months later we were contacted by Roque Ruiz who released our first single, 'Life in a Swedish Town', on his Miami based label Cloudberry Records. Our second single, 'Ciao Ciao Bomb' b/w 'Wentworth', will be released soon (also on Cloudberry). Our debut album will be released this spring by the Lima based label Plastilina Records.

Our aim is to create POP music, putting the song in focus rather than a specific sound. We have been referred to as a combination of Orange Juice and The Wake, but also as a group with a timeless quality. I am a librarian, and as a songwriter I get lots of ideas while working. I often work in solitude, cataloging books of different genres, which explains the many references to various people and books in the songs. I take the songs to Mr. Nilsson, the group's multi-instrumentalist who lives and breathes music, and he gently arranges them and the end result becomes TWIG music. Mr. Bengtsson is the bass and sometimes guitar player, who often entertains the audience with a dance onstage.

Henrik Lindén



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