

THE WESTFIELD MINING DISASTER



The Westfield Mining Disaster, based near Bristol, play bittersweet jangle-pop influenced by The Go-Betweens, Velvet Underground and Orange Juice.

The single is 'Hank Williams Saved My Life' which speaks for itself. We love the music of Hank Williams. His songs were always written from life experience. You can really feel the passion in his words as a result. This is another love song, this time, about being left alone.

Paul Towler / The Westfield Mining Disaster

'Hank Williams saved my life is melodic, catchy country feel pop. Does it work? Well yes it does. We love this jangly tune, it is far too catchy for its own good. Play it in the car and you will find yourself grinning and singing along. Brilliant!'

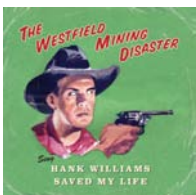
Bristol Rocks

'a slo-fi post-Tramway burn of insight, retrospection and perhaps a little latent Pastelism. Perhaps we shouldn't be surprised by the quality though, given WMD Paul Towler's connection with the Haywains.'

In Love With These Times

'a twisted take on guitar-pop, mixing jangly guitars with a hybrid of alt-country, dark brooding lyrics and no-frills charm - their roots are in 'C86' era indie-pop having previously founded 80's twee-pop veterans The Haywains'

Moles Bands



1005 - THE WESTFIELD MINING DISASTER

HANK WILLIAMS SAVED MY LIFE
SIX MONTHS IN ARREARS

POPKIDS OF THE WORLD UNITE!

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